

СТИХИРА ПО 50-М ПСАЛМЕ, ГЛ. 8
ПОДОБЕН "СЛАВА ВО ВЫШНИХ" КИЕВО-ПЕЧЕРСКОЙ ЛАВРЫ

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The music features various note values (eighth and sixteenth notes) and rests, with several measures grouped by vertical bar lines. The lyrics are as follows:

Крес - - - - те Хрис - тов,
хрис - - - - ти -
ан
у - по - ва - - - ни - е,
за - блужд - - - ших на - - - став - ни - че,
о - - - бу - ре - ва - - - е - - - мых
при - - - ста - ни - ще, в бра - - - -

A musical score for two voices, soprano and basso continuo, in common time and G minor. The score consists of four staves of music, each with lyrics in Russian. The soprano part uses a treble clef, and the basso continuo part uses a bass clef. The lyrics are as follows:

нек по - бе - да, все - - - лен - - - ны - я
у - тверж - де - ни - - е, не - - -
дуж - ных вра - чу, мерт - вых вос - кре -
се - - - ни - е, по - ми - - - луй нас.